

Alan Tyson

Financial Core

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Representation

NexGen Talent

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Education

BFA in Acting

The University of North Carolina School of the Arts

Instructors:

Richard Mason, Ian Short, Gerald Freeman, Michelle Shay, Laura Henry, Robert Francesconi, Caroline Kava, Tanya Belov, Matt Bullock

Bio

Eye Color: Brown

Height: 5'9"

Hair Color: Dark Brown

Weight: 180 lbs

Film & Television *(Commercial conflicts available upon request)*

Memoir	Alan	Jordan Sommerlad/B24 Films
Obstacle Corpse	Ezra	Hope Madden/Maddwolf
The Exorcism of St. Patrick	Alan	Quinn Armstrong/Good Deed Entertainment
Obi	Obi	Prince Adablah/Kenyon College
Drown	Liam	Benjamin Hollinger/WSU Short Film
Lee	Marcus	Carrie Love/GRID Lab/Ohio University
Dre	Michael	Carrie Love/GRID Lab/Ohio University
More Than Words	Bryan Gibbons	Nathan Schubert/WSU Short Film
Normal Norman	Gary	Derek Szklany/WSU Short Film
Stow Away	Sam	Benjamin Hollinger/WSU Short Film
Two Sides: Unfaithful	Nurse	Hannah Lehmann/Newform: Snapchat
Eyeborgs	DHS Agent #4 (Stunt Actor)	Richard Clabaugh

Theatre

Skeleton Crew by <i>Dominique Morisseau</i>	Reggie with direction by <i>Raymond O. Caldwell</i>	The Contemporary Theatre of Ohio
A Christmas Carol Adapted by <i>Thom Christopher Warren</i>	Actor 6 (Charity Man 2 & Businessman 1) with direction by <i>Edward Carignan</i>	Short North Stage & Columbus Association for the Performing Arts
A Raisin in the Sun by <i>Lorraine Hansberry</i>	Walter with direction by <i>Julie Whitney Scott</i>	Actors Theatre of Columbus
...but you could've held my hand by <i>Jucoby Johnson</i>	Eddie with direction by <i>David J. Glover</i>	The Contemporary Theatre of Ohio
Slave Play by <i>Jeremy O. Harris</i>	Gary (Cover) with direction by <i>Nakeisha Daniel</i>	Short North Stage
Witch by <i>Jen Silverman</i>	Frank Thorney with direction by <i>Whitney Thomas Eads</i>	Available Light Theatre Company
King Hedley II by <i>August Wilson</i>	King with direction by <i>Patricia Wallace-Winbush</i>	Actors Theatre of Columbus
Sweat by <i>Lynn Nottage</i>	Chris with direction by <i>Kristofer Geddie</i>	Acting Distant
Intimate Apparel by <i>Lynn Nottage</i>	George with direction by <i>Candace Artim</i>	Acting Distant
On the Home Front by <i>Gail Kreigel</i>	Martine St. Souer with direction by: <i>Ludovica Villar-Hauser</i>	League of Prof. Theatre Women/New York